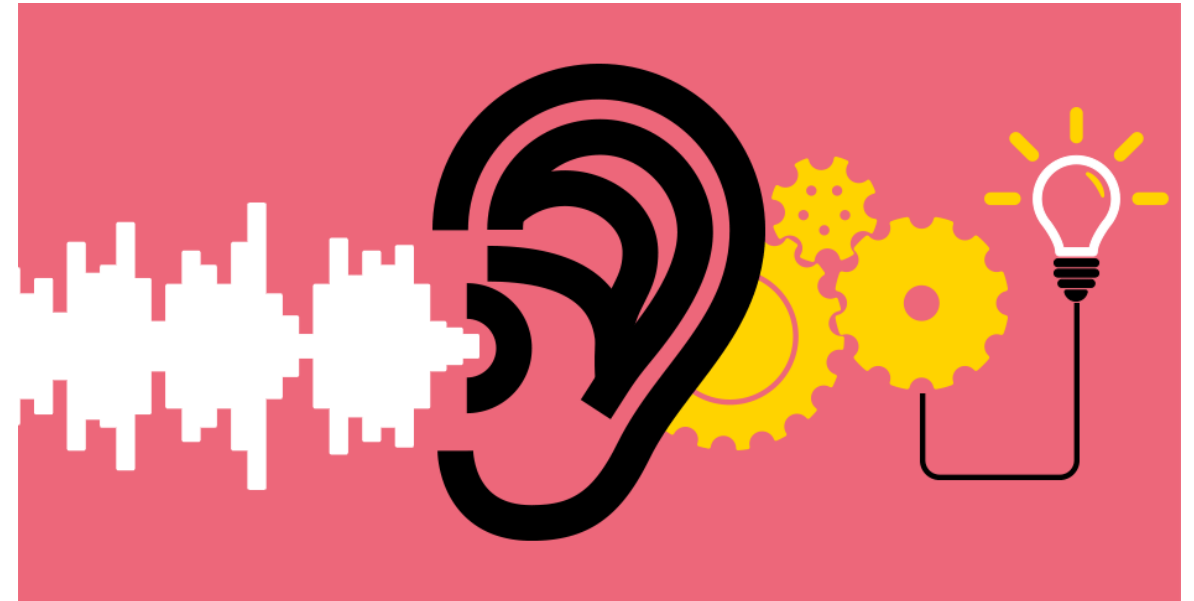


Good morning!

Listen to the music and answer one of the questions...

1. What instruments can you hear?
2. How does the music make you feel?
3. What image can you see when you hear this music?
4. Can you think of another piece of music like this?



Bonus questions...

**Who is our focus artist this week?
Can you tell me a fact about them?**

Autumn Term 1

MUSIC LISTENING JOURNEY

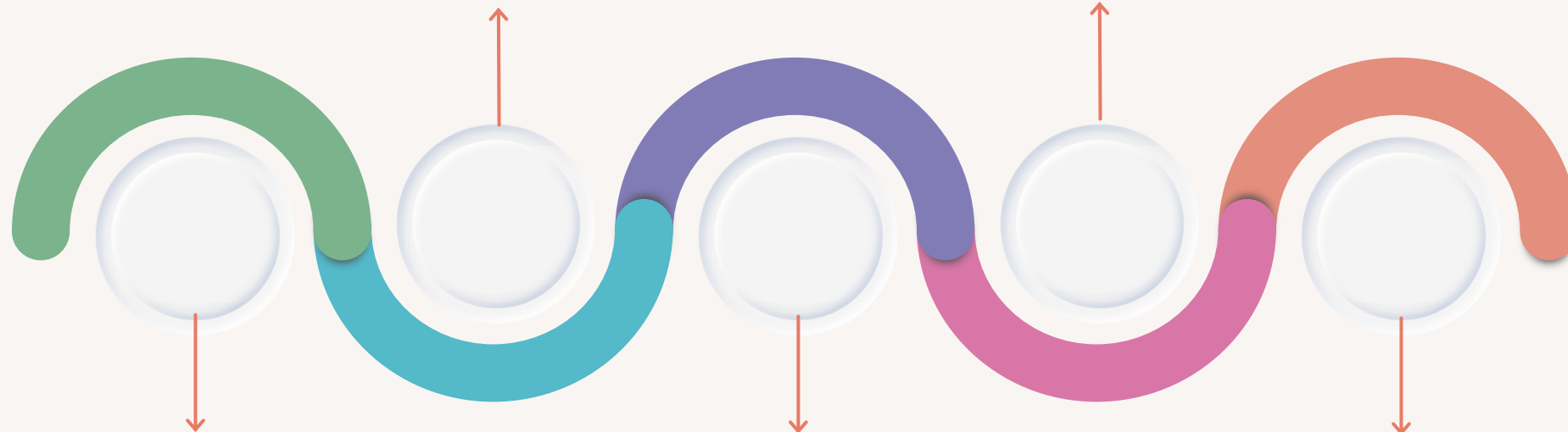
FOCUS GENRE = POP



Burna Boy
Nigerian



BTS
South Korean



Dua Lipa
British-Albanian



Shakira
Columbian



Yuna
Malaysian



Dua Lipa (British-Albanian, Pop)

Global pop star known for sleek dance-pop production and powerful vocals.

Celebrated for chart-topping hits, international appeal, and modern pop innovation.

Suggested Work: Don't Start Now, Levitating

Burna Boy (Nigerian, Afrobeats/Pop)

One of the leading voices of Afrobeats, blending African rhythms with pop, reggae, and hip-hop.

Known for energetic performances and music that celebrates African identity.

Suggested Work: Ye, Last Last

Shakira (Colombian, Pop/Latin)

International superstar who mixes Latin rhythms with pop and rock influences.

Famous for distinctive vocals, dance styles, and global crossover success.

Suggested Work: Hips Don't Lie, Waka Waka

BTS (South Korean, K-Pop)

Global K-pop phenomenon combining pop, hip-hop, and R&B with polished choreography.

Known for catchy songs, strong fan engagement, and messages about self-confidence and youth.

Suggested Work: Dynamite, Butter

Yuna (Malaysian, Pop/R&B)

Malaysian singer-songwriter blending pop, indie, and R&B influences. Known for gentle vocals, thoughtful lyrics, and bringing Southeast Asian representation to global music.

Suggested Work: Crush, Forevermore

Autumn Term 2

MUSIC LISTENING JOURNEY

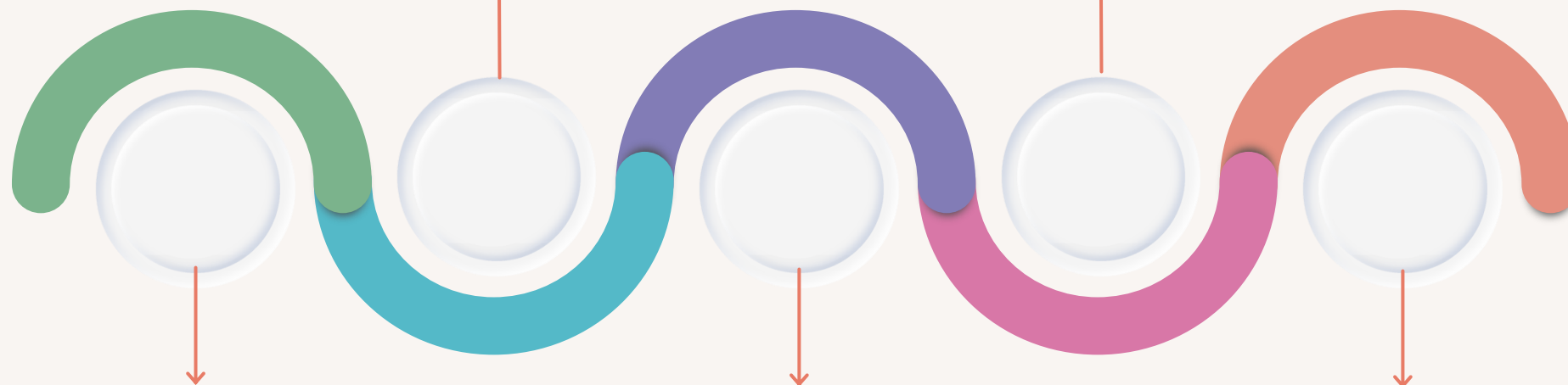
FOCUS GENRE = Classical



Joseph Bologne, Chevalier
de Saint-Georges
French



William Grant Still
American



A. R. Rahman
Indian



Toru Takemitsu
Japanese



Heitor Villa-Lobos
Brazilian



A. R. Rahman (Indian, Composer)

Renowned composer whose music blends Indian classical traditions with contemporary orchestral and electronic styles.

Known worldwide for film scores and cross-cultural collaborations.

Suggested Work: Jai Ho, Bombay Theme

Joseph Bologne, Chevalier de Saint-Georges (French, Classical Composer & Violinist)

Virtuoso violinist, conductor, and composer active in 18th-century France.

His elegant concertos and symphonies reveal the richness of classical music beyond the traditional canon.

Suggested Work: Violin Concerto in A Major, Symphony Concertante in G Ma

Tōru Takemitsu (Japanese, Classical Composer)

Influential Japanese composer celebrated for atmospheric textures and subtle use of silence.

His music draws inspiration from both Japanese aesthetics and Western classical traditions.

Suggested Work: November Steps, Rain Tree Sketch

William Grant Still (American, Classical Composer)

Known as the "Dean of African American Composers," blending classical music with jazz, blues, and spiritual influences.

Suggested Work: Symphony No. 1 "Afro-American", Danzas de Panamá

Heitor Villa-Lobos (Brazilian, Classical Composer)

Brazil's most famous classical composer, incorporating Brazilian folk music and rhythms into orchestral works.

Suggested Work: Bachianas Brasileiras No. 5, Little Train of the Caipira

Spring Term 1

MUSIC LISTENING JOURNEY

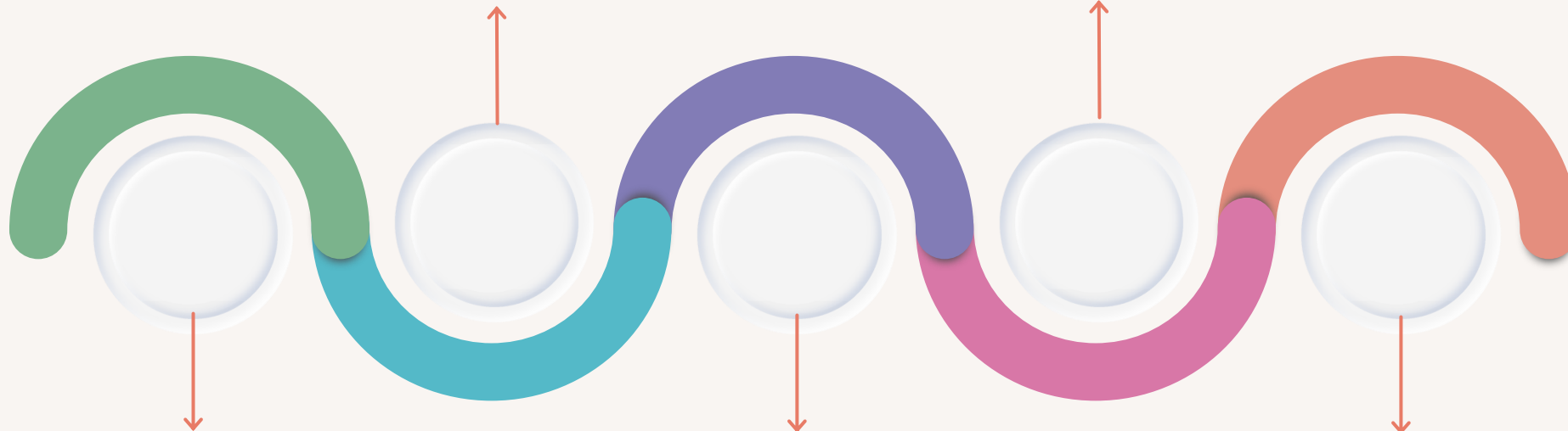
FOCUS GENRE = Music from around the world



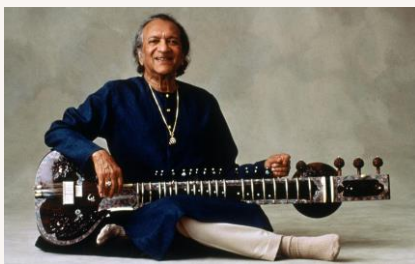
Youssou N'Dour
Senegalese



Mariza
Portugal



Ravi Shankar
Indian



Kodo
Japanese



Bob Marley
Jamaican



Ravi Shankar (Indian, Classical Sitar)

Master sitar player who introduced Indian classical music to audiences around the world.

Known for expressive improvisation and deep spiritual musical traditions.

Suggested Work: Raga Jog, Raga Hamsadhwani

Youssou N'Dour (Senegalese, World Music/Mbalax)

One of Africa's most celebrated singers, blending Senegalese mbalax rhythms with global influences.

Famous for powerful vocals and music that connects local traditions with international audiences.

Suggested Work: 7 Seconds, Birima

Kodo (Japanese, Taiko Drumming Ensemble)

Famous taiko drumming group showcasing Japanese percussion traditions with incredible precision and energy.

Their performances highlight rhythm, teamwork, and physical expression.

Suggested Work: O-daiko, Monochrome

Mariza (Portuguese, Fado)

Leading modern voice of fado, Portugal's traditional style of emotional storytelling through song.

Known for expressive vocals and music that conveys longing, memory, and identity.

Suggested Work: Ó Gente da Minha Terra, Chuva

Bob Marley (Jamaican, Reggae)

Reggae icon whose music spread Jamaican culture and messages of unity around the globe.

His songs combine memorable rhythms with themes of peace, justice, and hope.

Suggested Work: One Love, Three Little Birds

Spring Term 2

MUSIC LISTENING JOURNEY

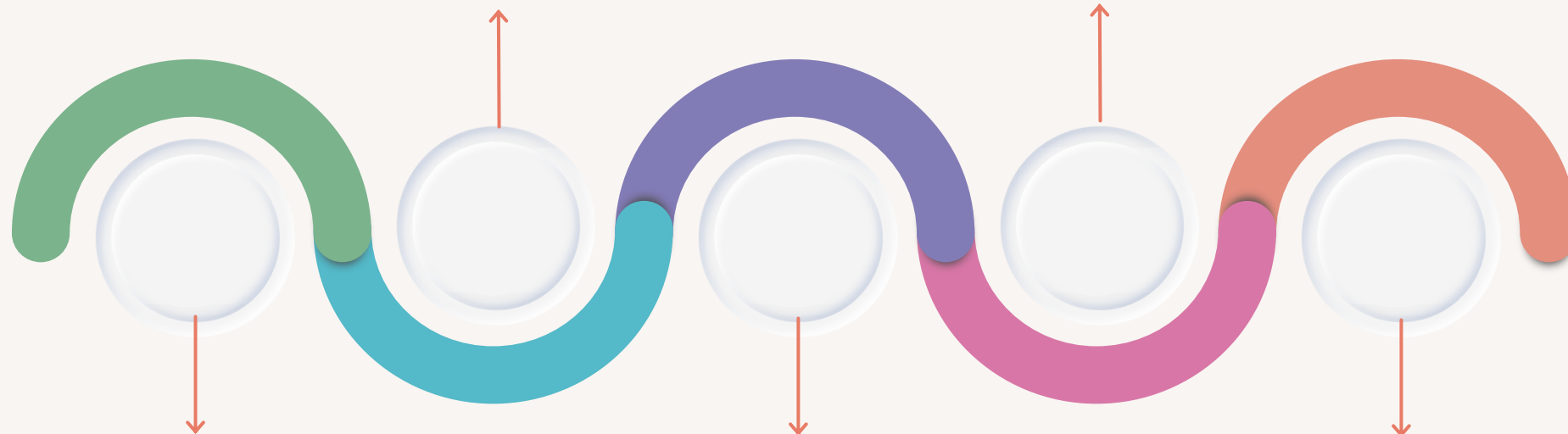
FOCUS GENRE = Rap and RnB



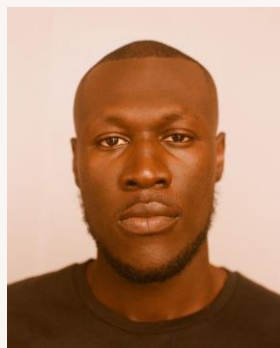
Queen Latifah
American



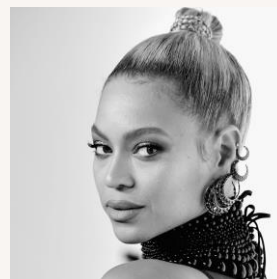
Sampa the Great
Zambian



Stormzy
British



Beyonce
American



Awich
Japanese



Stormzy (British, Rap/Grime)

Leading figure in UK rap and grime, known for powerful lyrics and community engagement.

His music blends sharp storytelling with energetic production and social commentary.

Suggested Work: Vossi Bop, Blinded by Your Grace Pt. 2

Queen Latifah (American, Rap/R&B)

Pioneering female rapper who helped shape hip-hop and R&B in the late 20th century.

Known for confident lyrics, strong vocals, and breaking barriers for women in rap.

Suggested Work: U.N.I.T.Y., Ladies First

Beyoncé (American, R&B/Pop)

Global superstar celebrated for outstanding vocals, performance, and musical innovation.

Her work blends R&B, pop, and soul while exploring themes of empowerment and identity.

Suggested Work: Halo, Single Ladies

Sampa the Great (Zambian, Rap/Hip-Hop)

Zambian-born artist blending hip-hop, soul, and African musical influences.

Known for poetic lyrics, cultural storytelling, and innovative soundscapes.

Suggested Work: Final Form, Energy

Awich (Japanese, Rap/Hip-Hop)

Japanese rapper and songwriter blending hip-hop with personal storytelling and modern production.

Known for powerful performances and expanding the international reach of Japanese rap.

Suggested Work: Queendom, Remember

Summer Term 1

MUSIC LISTENING JOURNEY

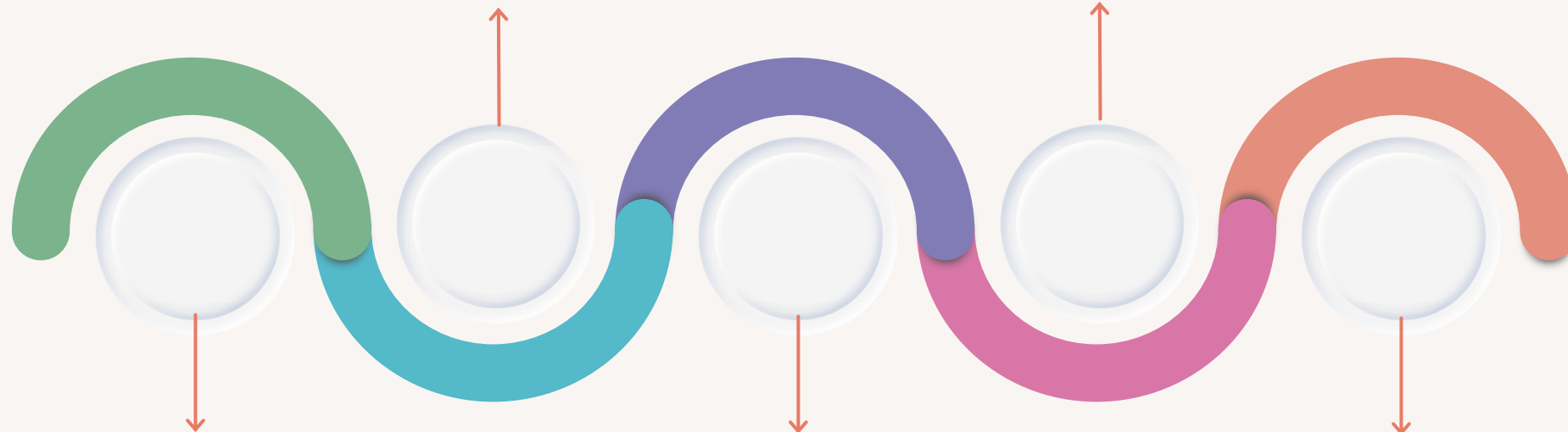
FOCUS GENRE = Rock and Roll



Jimi Hendrix
American



The Hu
Mongolian



Check Berry
American



Freddie Mercury
British / Zanzibari



Joan Jett
American



Chuck Berry (American, Rock and Roll)

Founding figure of rock and roll whose guitar riffs and stage presence shaped generations of musicians.

Known for energetic songs that helped define the sound of early rock music.

Suggested Work: Johnny B. Goode, Roll Over Beethoven

Jimi Hendrix (American, Rock)

Revolutionary guitarist who expanded the possibilities of electric guitar through creativity and experimentation.

His music blends rock, blues, and psychedelic influences with extraordinary technical skill.

Suggested Work: Purple Haze, Voodoo Child (Slight Return)

Freddie Mercury (British/Zanzibari, Rock)

Iconic lead singer of Queen, celebrated for extraordinary vocals and theatrical performances.

His stage presence and musical range made him one of rock's most memorable performers.

Suggested Work: Bohemian Rhapsody, Don't Stop Me Now

The Hu (Mongolian, Folk Rock/Metal)

Mongolian group famous for blending traditional throat singing and instruments with rock and metal.

Known for a powerful sound that introduces Mongolian musical traditions to new audiences.

Suggested Work: Wolf Totem, Yuve Yuve Yu

Joan Jett (American, Rock)

Trailblazing rocker known for powerful guitar-driven songs and independent spirit.

She helped open doors for women in rock music through bold performances and enduring hits.

Suggested Work: I Love Rock 'n' Roll, Bad Reputation

Summer Term 2

MUSIC LISTENING JOURNEY **FOCUS GENRE = Chosen by the children** **Artist TBC**

