

ENGLISH	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ELM	Stories with familiar settings	Non-fiction – polar animals Labelling (firework scratch pictures) Performance poetry (It’s Diwali song – Twinkl)	Non-fiction animal books Lists Narrative texts – Who? What? Where? Characters, setting and plot Stories with a patterned structure and repetition (Dear Zoo) Captions	Instructions (planting beans) Different types of writing Retell stories with a patterned structure (The Very Hungry Caterpillar) Information books – facts (minibeasts) Performance Poetry (Caterpillar, Caterpillar)	Traditional Tales Narrative texts Retelling familiar stories Performance Poetry (There was a Princess long ago song)	Creating alternative endings to stories (The Pirates Next Door) Postcards Non-fiction (transport)
PINE	The Place Value of Punctuation and Grammar Matching uppercase and lowercase letters. Retell story changing one element (The Enormous Turnip)	Retell (T4W The Three Little Pigs) Non-fiction (writing about pigs and wolves) Narrative (Compare and contrast traditional tale with alternative version) Letter (letter to Father Christmas)	Letter/diary (1 week focus on Theatre Production Visit) Non-fiction (T-Rex) Letter (Should we keep a dinosaur as a pet?) Performance Poetry (Oh Dear by Michael Rosen)	Poetry (Polar Bear, Arctic Hare) Postcards (Poles Apart) Non-fiction (Polar bears) Diary (Diary of a wombat)	Retell (Sharing a Shell) Setting description (Literacy Shed Bubbles) Narrative (The Lighthouse Keeper’s Lunch)	Character description (Robin Hood Wanted posters) Narrative (Literacy Shed Owl Babies) Non-fiction (British woodland animals)

OAK	<p>The Place Value of Punctuation and Grammar</p> <p>Narrative – retell (Catch it) Non-chronological report – (African Animals) Recount (trip)</p>	<p>Persuasive letter Poetry (autumn senses poem) Character description Narrative (The three little aliens) Non-fiction – Space</p>	<p>Poetry (Rhyming) Setting description Narrative (Adventures are the pits) Narrative – alternate ending Performance Poetry</p>	<p>Using traditional tales and alternatives, and the theatre visit:</p> <p>Beauty and Beast Aladdin Little Red Riding Hood</p> <ul style="list-style-type: none"> - Setting description - Character description - Narrative – traditional tale - Newspaper report - Fantasy Forest narrative (DADWAVERS - LS) <p>Instructions (DT – fairytale home)</p>	<p>Letter Fact File (London landmarks) Diary – Great Fire of London Newspaper Report – The Great Fire of London</p>	<p>Fact File Lists, recipes, invitations Narrative – chapter story Poetry</p>
BEECH	<p>The Place Value of Punctuation and Grammar</p> <p>Narrative- fairy tales Letters- formal and informal Narrative-Taking Flight</p>	<p>Recount-diary Narrative- Character description (animal and traits) Narrative/Diary- So Good To Me</p>	<p>Instructions Non chronological report (volcanoes) Non-Chronological Report- Marshmallows</p>	<p>Narrative- myths Narrative- Zahra Narrative/playscript- Home Sweet Home</p>	<p>Explanation Recount- newspaper Newspaper- Dreamgiver</p>	<p>Persuasion Performance Poetry- The Magic Box Narrative- Ride Of Passage</p>

<p>ASH</p>	<p>The Place Value of Punctuation and Grammar</p> <p>Nouns (Partitive and Collective)</p> <p>Verbs (to have, regular, irregular and verb phrases)</p> <p>Subject</p> <p>Single clause sentences</p> <p>Conjunctions (coordinating)</p>	<p>Fantastic Mr Fox (narrative, newspaper and diary)</p> <p>The Catch (visual Literacy)</p> <p>The Fox Who Stole the Moon (diary, newspaper)</p>	<p>Geroge's Marvellous Medicine (instructions, narrative_</p> <p>Non-Chronological Report – Extinct Animals</p>	<p>Adam Kay's Anatomy (non-fiction)</p> <p>Poetry (Spring Poem)</p> <p>Pigeon Impossible (visual Literacy)</p>	<p>My Name is not Refugee (narrative, Diary, Report)</p>	<p>The Adventures of Robin Hood (narrative)</p> <p>Greta and the Giants (persuasive)</p>
<p>Maple</p>	<p>The Place Value of Punctuation and Grammar</p> <p>Postcard (Informal/formal)</p> <p>Narratives- (openings, story hooks, show, not tell, Character description Bedtime story)</p> <p>Narrative- Birthday Boy</p>	<p>Persuasion- (speeches)</p> <p>The Piano- narrative</p> <p>Narrative- Shadow of Blue</p>	<p>Explanation</p> <p>Instructions</p> <p>Recount-diary</p> <p>Poetry- The Dreadful Menace</p>	<p>Poetry (modern and classic)</p> <p>Performance Poetry- (The Aliens have landed! Kenn Nesbitt; Daffodils William Wordsworth)</p> <p>Alice in Wonderland- (Riddles)</p> <p>Narrative (internal monologue)- Swing of Change</p>	<p>Discussion- Argument</p> <p>Biography</p> <p>Lego Story- biography</p>	<p>Recount- Newspaper</p> <p>Non- chronological report</p> <p>Poetry-free verse</p> <p>Narrative- The Ridge</p>

Willow	<p>The Place Value of Punctuation and Grammar</p> <p>Non-Chronological Reports (Pandora; Healthy Bodies; Antarctica)</p> <p>Setting Description (Titanium, Clockwork)</p> <p>Character Description (Roads End, Clockwork)</p>	<p>Recounts (The Lighthouse, The Vikings)</p> <p>Newspaper reports (The Lighthouse, The Vikings)</p> <p>Instructions – Procedure (The Vikings)</p> <p>Sports Commentary (High Flying Giraffes)</p>	<p>Biography (Charles Dickens; Queen Victoria)</p> <p>Non-chronological reports (Victorians)</p> <p>Letter Writing- formal/informal (Victorians)</p>	<p>Persuasion (Collingham – Local Village Study; Day of the Dead)</p> <p>Short Narratives (Alma)</p> <p>Character and Setting Descriptions (Alma)</p>	<p>Formal/informal speeches (Tuxford Transition Unit)</p> <p>Discussion text (Tuxford Transition Unit)</p> <p>Explanation Text (Light)</p> <p>Dialogue (Roads End)</p>	<p>Recounts (Dracula’s Whitby)</p> <p>Journal (Dracula’s Whitby)</p> <p>Script (Birthday Boy)</p> <p>Poetry (The tale of three brothers)</p>
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