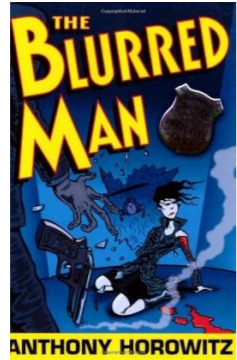
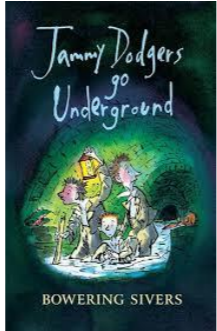
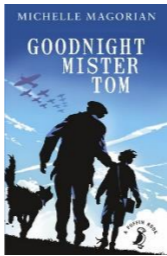
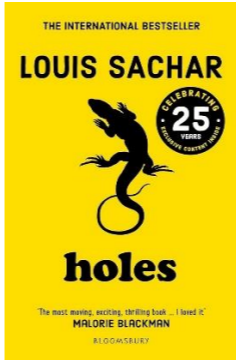
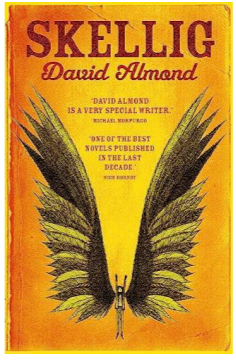










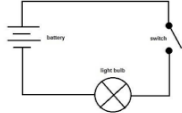










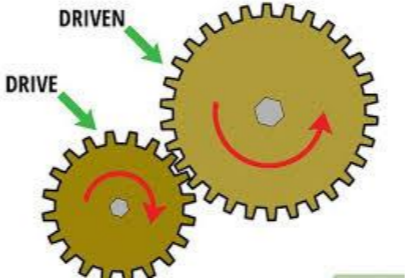




2025-2026	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Place Value Addition, Subtraction, Multiplication and Division	Fractions Converting Units	Ratio Algebra Decimals	Area, perimeter and volume Statistics	Shape Position and Direction	Themed projects, consolidation and problem solving
Mental Maths	Mental multiplication/division strategies (see mental skills strategies) Halving and doubling numbers up to 2 d.p. Count backwards and forwards through zero Common factors and multiples Prime numbers and composite numbers Rounding		Mental multiplication/division strategies (see mental skills strategies) Roman numerals Measurement (feed into arithmetic) Reading scales/Converting units		Mental multiplication/division strategies (see mental skills strategies) Measurement (feed into arithmetic) Reading scales/Converting units	
English	The Place Value of Punctuation and Grammar Non-Chronological Reports (Pandora; Healthy Bodies; Antarctica) Setting Description (Titanium, Clockwork) Character Description (Roads End, Clockwork)	Recounts (The Lighthouse, The Vikings) Newspaper reports (The Lighthouse, The Vikings) Instructions – Procedure (The Vikings) Sports Commentary (High Flying Giraffes)	Biography (Charles Dickens; Queen Victoria) Non-chronological reports (Victorians) Letter Writing-formal/informal (Victorians)	Persuasion (Collingham – Local Village Study; Day of the Dead) Short Narratives (Alma) Character and Setting Descriptions (Alma)	Formal/informal speeches (Tuxford Transition Unit) Discussion text (Tuxford Transition Unit) Explanation Text (Light) Dialogue (Roads End)	Recounts (Dracula's Whitby) Journal (Dracula's Whitby) Script (Birthday Boy) Poetry (The tale of three brothers)
Reading for pleasure						Y6 Transition TBC
Spelling	Challenge Words Words with short vowel sound /i/ sound spelled 'y' The long vowel sound /igh/ sound spelled 'y' Words with the prefix 'over' Words	Words with the suffix 'ful' Words that can be nouns and verbs Words with an /oa/ sound spelled 'ou' and 'ow' Words with the 'soft c' spelled 'ce' Words with the prefixes dis, un, over and im	Words with the /f/ sound spelled 'ph' Words with origins in other countries and languages Words with unstressed vowel sounds Words ending with cial after a vowel Words with tial/shul Words beginning with acc	Words with the suffix ably Words with the suffix ible Words with the suffixes ent and ence Words ending in er or and ar Adverbs synonymous with determination ending in ly	Adjectives used to describe settings Adjectives used to describe feelings Adjectives used to describe characters Grammar vocabulary 1 Grammar vocabulary 2 Mathematical vocabulary	
Handwriting	Year 5/6 spelling list	Year 5/6 spelling list	Year 5/6 spelling list	Year 5/6 spelling list	Year 5/6 spelling list	Year 5/6 spelling list
History Cycle 2	How has the Victorian period shaped life in Britain today? 	What were the key events in WWII? What were the key events in WW1? 	What were the key events in WWII? What role did Newark play in the Civil War? 	Crime and Punishment How has crime and punishment changed over time in Britain? 		

Geography	How does Antarctica's climate and location influence the way humans and animals survive? 		What is the economic activity of the UK? 		Is Collingham still a village? 	
Science	Why do we look the way we do? Inheritance Why we look the way we do. 		How do our bodies function and what does it mean to be healthy? 		Light - how does it work? 	How do circuits work? 
Art Cycle B	How can we trick the eye with drawing like Escher? 	How can paint show the mood of the sky and weather? 	How can we show different views at once, like Cubist artists?" 	How can sculpture show strong feelings? 	How can we tell powerful stories using shapes and print? 	How can art make us think differently about the world around us? 
Computing	E-Safety Computing systems and network 		Programming 		Data Handling 	
RE	Teachings, wisdom and authority: What can we learn by reflecting on words of wisdom from sacred texts? Proverbs, Buddhist Sutras, Qur'an	Religious Christmas/Secular Christmas	Religion, family and community: What contributions do religions make to local life in Nottinghamshire?	Easter Power and Hope Eucharist: Remembering Jesus worldwide What is the message of Easter to the world?	Beliefs in action in the world How do religions and beliefs respond to global issues of human rights, fairness, social justice and the importance of the environment?	
PRSE	Understanding Me Understanding Others		Looking After Me Looking After Others		Sex and Relationships	

D & T Cycle A		Can you make a functioning birdbox? 		Electrical systems and gears 		Can you prepare a meal? 
Spanish	PHONETICS LESSONS 1-4 (C) CORE VOCABULARY LESSONS (Understanding Classroom Instructions).	INTERMEDIATE LANGUAGE TEACHING Presenting Myself	INTERMEDIATE LANGUAGE TEACHING Do You Have A Pet?	INTERMEDIATE LANGUAGE TEACHING My Home	INTERMEDIATE LANGUAGE TEACHING What Is The Weather?	PROGRESSIVE LANGUAGE TEACHING School (Preparation For Transition Into Secondary Education)
PE	Football Fundamentals Swimming	Tag Rugby Fundamentals/Swimming	Hockey Dodgeball	Basketball Dance	Gymnastics Cricket	Athletics Tennis
Music (INPSIRE)	Singing Sing a broad range of songs with a sense of ensemble and performance. Sing tunefully and with expression, responding to visual signs and symbols. Perform a range of songs in school assemblies and other school performance opportunities. Listening MMC suggested Y5 core listening pieces: English Folk Song Suite - Vaughan Williams Symphonic Variations On An African Air - ColeridgeTaylor This Little Babe from Ceremony of Carols - Britten Play Dead - Björk Smalltown Boy - Bronski Beat Jin-Go-La-Ba - Babatunde Olatunji Inkanyezi Nezazi - Ladysmith Black Mambazo Introduce extracts of a variety of pieces throughout the year. Composing Improvise over a drone using melodic instruments. Develop a sense of shape using question and answer phrases. Follow this by composing pairs of phrases in C major or A minor, using graphic scores, notation and/or technology. Musicianship / Performance Play melodies following staff notation from do to do:  Introduce a wider range of dynamics: pianissimo (pp), fortissimo (ff), mezzo forte (mf) and mezzo piano (mp)		Singing Sing songs in major and minor keys: partner songs, rounds, songs in two part harmony and songs with verses and chorus. Listening Compare different pieces of music; think about texture, instrumentation, dynamics, tempo, pitch. Pick out, perform and compare rhythmic patterns from some of the music listened to. Composing Improvise over a simple groove, responding to the beat and developing melodic shape. Experiment with different dynamics. Musicianship / Performance Understand how triads are formed, and how to play them in simple accompaniments to familiar songs. Continue to develop playing by ear, copying phrases and familiar melodies.		Singing Sing songs with both small and large leaps, with appropriate phrasing, accurate pitch and awareness of major and minor keys. Listening Begin to identify whether music is in a major or minor key. Discuss the mood of different pieces; what were they written for and/or about. Composing Work in pairs to compose a short ternary piece (ABA). Use chords to compose music to evoke a specific atmosphere, mood or environment. Use graphic scores, notation or technology to record compositions. Musicianship / Performance Understand the difference between 2/4, 3/4 and 4/4 time signatures. Perform a range of pieces combining different instruments to form mixed ensembles.	