

Rainbow Grammar	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ELM	Joining simple words and phrases with 'and'	Joining simple words and phrases with 'and'	Prepositions Punctuations to end a sentence Adjectives – understanding adjectives as a describing word <i>Dear Zoo,</i> <i>"Rhymoceros",</i> <i>"Hippopposites",</i> <i>"colours" by Aino-Maija Metsala,</i> <i>"Who's in the tree that shouldn't be" by Craig Shuttlewood</i>	To understand a noun as a naming word Teach stop	To understand a verb as a doing word Co-ordination of adjectives using and Subject, Predicate, Stop	Simple noun phrases Subject, Predicate, Stop
PINE	Practise using correct colours for subject, predicate, stop writing simple sentences.	Understand noun as a naming word for a person, place or thing Determiners Understand adjective as a word that describes a noun	Adjectives of size, colour and character -Singular and plural nouns -Comparative and superlative forms –er and –est <i>"Things that are most in the world" by Judi Barrett,</i> <i>"Whatever" by William Bee</i>	Proper nouns -Expansion before the noun <i>"Lucy goes to market" by Sanchia Oppenheimer</i> -Prepositions and adverbials of time	Simple present tense verbs including 3 rd person suffixes –s and –es -Past tense verbs using –ed suffix	Fronted adverbials of time (when) and place (where) <i>"A dark dark tale" by Ruth Brown,</i> <i>"Funnybones" by Ahlberg,</i> <i>"Grandad's island" by Benji Davies</i> -Understand <i>to be</i> and <i>to have</i> as verbs.
OAK	Adverbials (manner): Fronted adverbial subj pred stop Proper nouns: places (capital)	Coordination: (or, so) Subj pred subj pred stop	Adverbials: where, how Adverbial clause subj pred stop Dialogue: Speech subj pred stop	Prepositions of direction (where) Bks: <i>Rosie's Walk,</i> <i>Early Bird</i> Consistent use of past and present tense Bk:	Understand auxiliary verb as a helper verb Progressive tense to form actions in	Consolidation and gap filling

	Pronouns: replaces a noun or a noun phrase/subjective, objective	Subordination: (because, if, when) Subj pred adverbial clause stop Adjectives of shape and touch 2 adjectives before a noun	Simple expansion after noun Interrogative words to form questions Imperative verb form - commands	<i>The Grump, "Wonder by Faye Hanson (+ verbs)</i> Singular possession Ordinal determiners	progress using the auxiliary verb <i>to be</i>	
BEECH	Introduction and recap – fronted adverbials and their relation to predicate recap of adjectives, verbs, nouns, adverbs	Subordinate clauses (moving to the start of sentences) punctuating direct speech reporting speech	Apostrophes for possession (Linked to Ride of Passage) Imperative verbs in instructions	Word families further prefixes auxiliary verb will to indicate future tense auxiliary verb have to indicate future tense	Possessive pronouns adjectives of sound, taste and smell quantifying determiners	Adverbials of duration fronted adverbials of duration Present participle "This is Sadie" by Sara O'Leary
ASH	Determiners Non-finite verbs – ed, ing, ly Adjectives of age, origin and material Fronted adverbials	Proper nouns Appropriate choice of nouns and pronouns Expansion after the noun	Connecting adverbs Non-finite phrases <i>Sleep like a tiger by Mary Logue, Ape by Martin Jenkins, Alfie Bloom and the secrets of Hexbridge castle by Gabrielle Kent, The Snow Merchant by Sam Gayton, The arrival by Shaun Tan, Once upon a northern night by Jean E Pendziwol</i>	Stacking adverbials of time and place. Double see saw Double ed opener Verb synonyms Irregular verb forms	Dialogue Expansion after the noun Verb synonyms Past participle Placement of auxiliary verbs	Imagery – taste and smell Question, question, question

			Fronted adverbials of manner Verb synonyms Prepositions			
Maple	Trip –ed opener How but how fronted adverbial Avoid tautology Personification	Relative pronouns Modal verbs Auxiliary verbs Modal verbs Hyperbole Relative clause <i>Never tickle a tiger by Pamela Butchart, The Wonder by Faye Hanson</i> Relative pronoun	Abstract nouns Collective nouns Indefinite pronouns Dialogue: direct and indirect Essential: Ambiguity and compound adjectives <i>"Tell me a dragon" by Jackie Morris</i> Bracket Cohesion Dash Parenthesis	Adverbs of probability Adverbs of frequency <i>(bk Rules of Summer Shaun Tan)</i>	Infinitive verb form	The more... the more
WILLOW	Nouns/Pronouns Verbs Modal verbs Adjectives/compound adjectives Conjunctions Adverbs Prepositions	Semi colons, colons and dashes Sentence types Phrases and clauses Commas in complex sentences, relative clauses, preposition phrases and adverbials	Quantifying and possessive determiners Articles Active and passive voice – subject and object Plural possession Inverted commas	Present and past participle Perfect and progressive tenses Auxiliary verbs to indicate future and perfect tense Informal and formal speech Direct and reported speech	Identify gaps from mock SATS	

		Apostrophes for possession and omission				
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