

ENGLISH	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ELM	Stories with familiar settings	Non-fiction – polar animals Labelling (firework scratch pictures) Performance poetry (It's Diwali song – Twinkl)	Non-fiction animal books Lists Narrative texts – Who? What? Where? Characters, setting and plot Stories with a patterned structure and repetition (Dear Zoo) Captions	Instructions (planting beans) Different types of writing Retell stories with a patterned structure (The Very Hungry Caterpillar) Information books – facts (minibeasts) Performance Poetry (Caterpillar, Caterpillar)	Traditional Tales Narrative texts Retelling familiar stories Performance Poetry (There was a Princess long ago song)	Creating alternative endings to stories (The Pirates Next Door) Postcards Non-fiction (transport)
PINE	Matching uppercase and lowercase letters. Character description (Hansel and Gretel) Retell story changing one element (The Enormous Turnip)	Retell (T4W The Three Little Pigs) Non-fiction (writing about pigs and wolves) Narrative (Compare and contrast traditional tale with alternative version) Letter (letter to Father Christmas)	Letter/diary (1 week focus on Theatre Production Visit) Non-fiction (T-Rex) Letter (Should we keep a dinosaur as a pet?) Performance Poetry (Oh Dear by Michael Rosen)	Poetry (Polar Bear, Arctic Hare) Postcards (Poles Apart) Non-fiction (Polar bears) Diary (Diary of a wombat)	Narrative (Literacy Shed Bubbles) Setting description (The Lighthouse Keeper's Lunch) Retell (Sharing a Shell)	Character description (Robin Hood Wanted posters) Narrative (Literacy Shed Owl Babies) Non-fiction (British woodland animals)

OAK	<p>Narrative – retell (Catch it)</p> <p>Non-chronological report – (African Animals)</p> <p>African Fable</p> <p>Letter (YWP)</p> <p>Recount (trip)</p>	<p>Persuasive letter</p> <p>Poetry (autumn senses poem)</p> <p>Character description</p> <p>Narrative (The three little aliens)</p> <p>Non-fiction – Space</p>	<p>Poetry (Rhyming)</p> <p>Setting description</p> <p>Narrative (Adventures are the pits)</p> <p>Narrative – alternate ending</p> <p>Performance Poetry</p>	<p>Using traditional tales and alternatives, and the theatre visit:</p> <p>Beauty and Beast</p> <p>Aladdin</p> <p>Little Red Riding Hood</p> <ul style="list-style-type: none"> - Setting description - Character description - Narrative – traditional tale - Newspaper report - Fantasy Forest narrative (DADWAVERS - LS) <p>Instructions (DT – fairytale home)</p>	<p>Letter</p> <p>Fact File (London landmarks)</p> <p>Diary – Great Fire of London</p> <p>Newspaper Report – The Great Fire of London</p>	<p>Fact File</p> <p>Lists, recipes, invitations</p> <p>Narrative – chapter story</p> <p>Poetry</p>
BEECH	<p>Narrative- fairy tales</p> <p>Letters- formal and informal</p> <p>Narrative-Taking Flight</p>	<p>Recount-diary</p> <p>Narrative- Character description (animal and traits)</p> <p>Narrative/Diary- So Good To Me</p>	<p>Instructions</p> <p>Non chronological report (volcanoes)</p> <p>Non-Chronological Report- Marshmallows</p>	<p>Narrative- myths</p> <p>Narrative- Zahra</p> <p>Narrative/playscript- Home Sweet Home</p>	<p>Explanation</p> <p>Recount- newspaper</p> <p>Newspaper- Dreamgiver</p>	<p>Persuasion</p> <p>Performance</p> <p>Poetry- The Magic Box</p> <p>Narrative- Ride Of Passage</p>

ASH	<p>Narrative – (creating settings, characters and plot, varying openings – non-finite verbs, fronted adverbials) –</p> <p>Narrative - Tadeo Jones (Lit Shed)</p> <p>Non-chronological reports – (headings and sub-headings)</p>	<p>Poetry - River shape poems</p> <p>Performance Poetry- The River – Valerie Bloom</p>	<p>Newspaper reports</p> <p>Newspaper reports – Rukus (Features of a newspaper, sentence openers (time and place)</p> <p>Diary</p> <p>Narrative – Treasure (prepositions, dialogue)</p>	<p>Narrative – The Black Hat</p> <p>Instructions – Girl and the Robot</p>	<p>Playscripts, dialogue within stories</p> <p>Narratives – developing a sense of emotion/ applying imagery (Midsummer Night's Dream)</p> <p>Spyfox – Lit Shed</p>	<p>Performance Poetry- McCavity- TS Eliot</p> <p>Persuasion – The Little Shoemaker</p>
Maple	<p>Postcard (Informal/formal)</p> <p>Narratives- (openings, story hooks, show, not tell, Character description Bedtime story)</p> <p>Narrative- Birthday Boy</p>	<p>Persuasion- (speeches)</p> <p>Letter of complaint</p> <p>The Piano</p> <p>Narrative- Shadow of Blue</p>	<p>Explanation</p> <p>Instructions</p> <p>Recount-diary</p> <p>Poetry- The Dreadful Menace</p>	<p>Poetry (modern and classic)</p> <p>Performance Poetry- (The Aliens have landed! Kenn Nesbitt; Daffodils William Wordsworth)</p> <p>Alice in Wonderland- (Riddles)</p> <p>Narrative (internal monologue)- Swing of Change</p>	<p>Discussion- Argument</p> <p>Biography</p> <p>Lego Story- biography</p>	<p>Recount- Newspaper</p> <p>Non- chronological report</p> <p>Poetry-free verse</p> <p>Narrative- The Ridge</p>
Willow	<p>Non-Chronological Reports (Pandora; Healthy Bodies; Antarctica)</p> <p>Setting Description (Titanium, Clockwork)</p> <p>Character Description</p>	<p>Recounts (The Lighthouse, The Vikings)</p> <p>Newspaper reports (The Lighthouse, The Vikings)</p> <p>Instructions – Procedure (The Vikings)</p> <p>Sports Commentary (High Flying Giraffes)</p>	<p>Biography (Charles Dickens; Queen Victoria)</p> <p>Non-chronological reports (Victorians)</p> <p>Letter Writing- formal/informal (Victorians)</p>	<p>Persuasion (Collingham – Local Village Study; Day of the Dead)</p> <p>Short Narratives (Alma)</p> <p>Character and Setting Descriptions (Alma)</p>	<p>Formal/informal speeches (Tuxford Transition Unit)</p> <p>Discussion text (Tuxford Transition Unit)</p> <p>Explanation Text (Light)</p>	<p>Recounts (Dracula's Whitby)</p> <p>Journal (Dracula's Whitby)</p> <p>Script (Birthday Boy)</p> <p>Poetry (The tale of three brothers)</p>

	(Roads End, Clockwork)				Dialogue (Roads End)	
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